

1

00:00:00,000 --> 00:00:05,000

on this edition of Sighted.

2

00:00:05,000 --> 00:00:09,000

It is the most famous and well-documented abduction case on record.

3

00:00:09,000 --> 00:00:13,000

If I hadn't seen some of this stuff with my own eyes, there's no way I would have believed any of it.

4

00:00:13,000 --> 00:00:19,000

Now, for the first time, the shocking true story told by the actual victims of an alien intruder.

5

00:00:19,000 --> 00:00:24,000

Whoever robbed this drugstore and killed three employees, got away with murder.

6

00:00:24,000 --> 00:00:28,000

Can a psychic now be a victim of a murder?

7

00:00:28,000 --> 00:00:31,000

Can a psychic now succeed where police have failed?

8

00:00:31,000 --> 00:00:34,000

It feels like death.

9

00:00:34,000 --> 00:00:39,000

When this family started renovating their historic Maryland home, something very old began to haunt them.

10

00:00:39,000 --> 00:00:43,000

It didn't like me because I tore down the chimney and felt it was its home.

11

00:00:43,000 --> 00:00:48,000

And it was a very cold negative kind of feeling too. Very scary.

12

00:00:48,000 --> 00:00:54,000

And the amazing story behind those incredible pictures showing how a star is born.

13

00:00:58,000 --> 00:01:06,300

Marcus

14

00:01:06,300 --> 00:01:09,300

Welcome to Sightings. I'm Tim White.

15

00:01:09,300 --> 00:01:11,300

In his bestseller in Truders,

16

00:01:11,300 --> 00:01:14,300

Bud Hopkins chronicled the lives of one Indiana family

17

00:01:14,300 --> 00:01:16,300

who were being victimized by what they believed

18

00:01:16,300 --> 00:01:18,300

were extraterrestrial inventions.

19

00:01:18,300 --> 00:01:20,300

In the late 19th century,

20

00:01:20,300 --> 00:01:22,300

the world's most advanced technology

21

00:01:22,300 --> 00:01:24,300

was the American technology.

22

00:01:24,300 --> 00:01:26,300

In the early 19th century,

23

00:01:26,300 --> 00:01:28,300

the world's most advanced technology

24

00:01:28,300 --> 00:01:30,300

was the American technology.

25

00:01:30,300 --> 00:01:32,300

In the early 19th century,

26

00:01:32,300 --> 00:01:34,300

the world's most advanced technology

27

00:01:34,300 --> 00:01:36,300

was the American technology.

28

00:01:36,300 --> 00:01:38,300

They believed were extraterrestrial invaders.

29

00:01:38,300 --> 00:01:40,300

The book used pseudonyms.

30

00:01:40,300 --> 00:01:42,300

When a movie was made about the beleaguered family,

31

00:01:42,300 --> 00:01:44,300

actors portrayed them.

32

00:01:44,300 --> 00:01:46,300

But now, after more than a decade,

33

00:01:46,300 --> 00:01:48,300

the real families agreed to come forward.

34

00:01:48,300 --> 00:01:50,300

Here are their first-person accounts of life

35

00:01:50,300 --> 00:01:52,300

with the intruders.

36

00:01:58,300 --> 00:02:00,300

On a warm Indian summer evening,

37

00:02:00,300 --> 00:02:02,300

on the porch of their Indianapolis home,

38

00:02:02,300 --> 00:02:04,300

they shared a family meal.

39

00:02:04,300 --> 00:02:06,300

A passerby might mistake them for a typical

40

00:02:06,300 --> 00:02:08,300

Midwestern family, unless, of course,

41

00:02:08,300 --> 00:02:10,300

they'd read this book,

42

00:02:10,300 --> 00:02:12,300

detailing the white's personal history

43

00:02:12,300 --> 00:02:14,300

of alien abduction.

44

00:02:14,300 --> 00:02:16,300

There was more evidence supporting this abduction

45

00:02:16,300 --> 00:02:20,300

than any and so far investigated history

46

00:02:20,300 --> 00:02:22,300

of the science of the comparative study

47

00:02:22,300 --> 00:02:26,300

of abduction, of the abduction phenomenon.

48

00:02:26,300 --> 00:02:28,300

This is the first case

49

00:02:28,300 --> 00:02:30,300

that let us understand the alien's purpose.

50

00:02:30,300 --> 00:02:32,300

The family's incredible story

51

00:02:32,300 --> 00:02:36,300

first came to bud Hopkins' attention in 1983.

52

00:02:36,300 --> 00:02:38,300

The white's middle daughter, Debbie,

53

00:02:38,300 --> 00:02:40,300

wrote Hopkins a letter explaining her fear

54

00:02:40,300 --> 00:02:42,300

and frustration, and included these photographs

55

00:02:42,300 --> 00:02:44,300

of strange burn marks,

56

00:02:44,300 --> 00:02:46,300

which were appearing in the white's backyard.

57

00:02:46,300 --> 00:02:48,300

The grass looked like it had been compacted.

58

00:02:48,300 --> 00:02:50,300

There was no grass alive on it.

59

00:02:50,300 --> 00:02:52,300

That in itself really ticked me off

60

00:02:52,300 --> 00:02:54,300

because I thought my yard was nice.

61

00:02:54,300 --> 00:02:56,300

It was a very beautiful place.

62

00:02:56,300 --> 00:02:58,300

I was very surprised.

63

00:02:58,300 --> 00:03:00,300

I thought my yard was nice.

64

00:03:00,300 --> 00:03:02,300

It was one day nice, next day, no.

65

00:03:02,300 --> 00:03:06,300

There it is, and it stayed like it for almost five years.

66

00:03:06,300 --> 00:03:08,300

Hopkins had received many letters

67

00:03:08,300 --> 00:03:10,300

from self-proclaimed abductees,

68

00:03:10,300 --> 00:03:12,300

but none had the wealth of experience

69

00:03:12,300 --> 00:03:14,300

and the mysterious physical evidence

70

00:03:14,300 --> 00:03:16,300

present in the white case.

71

00:03:16,300 --> 00:03:18,300

This is what happened to the nice, rich,

72

00:03:18,300 --> 00:03:22,300

lomy, black-brown soil that the backyard

73

00:03:22,300 --> 00:03:24,300

in Indiana had.

74

00:03:24,300 --> 00:03:27,300

It was turned sort of gray and hard as a rock.

75

00:03:27,300 --> 00:03:30,300

So we don't know what it is that caused this effect,

76

00:03:30,300 --> 00:03:33,300

but it has turned up in numerous other UFO landing cases

77

00:03:33,300 --> 00:03:35,300

in other parts of the world.

78

00:03:35,300 --> 00:03:38,300

When I got out there and what I learned

79

00:03:38,300 --> 00:03:40,300

through a few phone calls,

80

00:03:40,300 --> 00:03:45,300

the neighbors had witnessed certain manifestations.

81

00:03:45,300 --> 00:03:48,300

That very night, there was this tremendous noise

82

00:03:48,300 --> 00:03:50,300

coming from Debbie's yard

83

00:03:50,300 --> 00:03:54,300

and this huge flash of light coming through the trees,

84

00:03:54,300 --> 00:03:56,300

and all the electricity went out.

85

00:03:56,300 --> 00:03:59,300

So we had a lot of people who could say,

86

00:03:59,300 --> 00:04:03,300

no, this is not something that went on in some young woman's head.

87

00:04:03,300 --> 00:04:05,300

This is something that went on outside the house,

88

00:04:05,300 --> 00:04:07,300

the backyard.

89

00:04:07,300 --> 00:04:09,300

During that UFO encounter,

90

00:04:09,300 --> 00:04:12,300

Debbie had a period of missing time she could not account for,

91

00:04:12,300 --> 00:04:14,300

but under hypnosis,

92

00:04:14,300 --> 00:04:17,300

the pieces of the puzzle began to fall into place.

93

00:04:17,300 --> 00:04:21,300

We proceeded to do a hypnotic regression,

94

00:04:21,300 --> 00:04:24,300

and the story began to slowly unfold

95

00:04:24,300 --> 00:04:28,300

of what had happened in the period of time she couldn't recall.

96

00:04:28,300 --> 00:04:31,300

Things started coming out of me.

97

00:04:31,300 --> 00:04:34,300

Memories started coming back from all over the place.

98

00:04:34,300 --> 00:04:37,300

It was like a flood gate opened up.

99

00:04:37,300 --> 00:04:39,300

During that session,

100

00:04:39,300 --> 00:04:41,300

Debbie recalled the terrifying events

101

00:04:41,300 --> 00:04:45,300

that preceded the mysterious burn marks on the lawn.

102

00:04:45,300 --> 00:04:48,300

I had to change my life forever.

103

00:04:48,300 --> 00:04:53,300

I happened to see a really strange light coming out of a pump house

104

00:04:53,300 --> 00:04:56,300

that's next to the swimming pool out back.

105

00:04:56,300 --> 00:04:58,300

I was thinking of the prowlers, you know,

106

00:04:58,300 --> 00:05:01,300

and by the time I got back there in just maybe five minutes,

107

00:05:01,300 --> 00:05:03,300

it was gone.

108

00:05:03,300 --> 00:05:05,300

When the lights disappeared,

109

00:05:05,300 --> 00:05:07,300

Debbie asked her mother to babysit

110

00:05:07,300 --> 00:05:09,300

while Debbie went over to a girlfriend's house.

111

00:05:09,300 --> 00:05:12,300

Later that night, from the doorway,

112

00:05:12,300 --> 00:05:15,300

Debbie's mother began to see the lights as well.

113

00:05:15,300 --> 00:05:18,300

I looked at the window on the bird feeder.

114

00:05:18,300 --> 00:05:24,300

I seen a light that was about the size of a basketball.

115

00:05:24,300 --> 00:05:27,300

And I got on the phone and I called Debbie

116

00:05:27,300 --> 00:05:31,300

because I was here with the two little ones by myself.

117

00:05:31,300 --> 00:05:32,300

So I hung up the phone. I said,

118

00:05:32,300 --> 00:05:34,300

I gotta go home. There's something going on.

119

00:05:34,300 --> 00:05:36,300

She come in the dead door,

120

00:05:36,300 --> 00:05:39,300

and she said, where's dad's shotgun?

121

00:05:39,300 --> 00:05:42,300

And Debbie picked up the gun,

122

00:05:42,300 --> 00:05:44,300

went out in the back,

123

00:05:44,300 --> 00:05:46,300

and I washed her out the back door,

124

00:05:46,300 --> 00:05:49,300

and she came to the pump house and she opened the door.

125

00:05:49,300 --> 00:05:52,300

I don't remember seeing a darn thing.

126

00:05:52,300 --> 00:05:56,300

Found my dog hiding under my dad's truck out back

127

00:05:56,300 --> 00:05:59,300

and tried with all my might to get her out from under the truck.

128

00:05:59,300 --> 00:06:02,300

She would not come. She was screaming and squealing.

129

00:06:02,300 --> 00:06:06,300

I grabbed her paws and tried to drag her and she wouldn't come.

130

00:06:06,300 --> 00:06:08,300

When Debbie walked back toward the house,

131

00:06:08,300 --> 00:06:11,300

she saw a ball of light inside the garage.

132

00:06:11,300 --> 00:06:14,300

Her mother was standing frozen at the screen door.

133

00:06:14,300 --> 00:06:16,300

Sometimes when a person is being abducted,

134

00:06:16,300 --> 00:06:18,300

the other people are switched off,

135

00:06:18,300 --> 00:06:22,300

as we call it there, sort of in a state of suspended animation.

136

00:06:22,300 --> 00:06:26,300

All of a sudden, I feel like my whole body is on fire.

137

00:06:26,300 --> 00:06:28,300

Every inch of my skin is burning,

138

00:06:28,300 --> 00:06:30,300

and I realized I couldn't move.

139

00:06:30,300 --> 00:06:32,300

And I also could hardly see.

140

00:06:32,300 --> 00:06:35,300

It was like I'd been attacked by a mob of tourists

141

00:06:35,300 --> 00:06:38,300

with cameras flashing me in the eyes.

142

00:06:38,300 --> 00:06:41,300

Then I could see this movement in the yard in front of me,

143

00:06:41,300 --> 00:06:44,300

and there were six small people.

144

00:06:44,300 --> 00:06:46,300

I could see these big black eyes.

145

00:06:46,300 --> 00:06:49,300

Ooh, and I got the shivers, you know?

146

00:06:49,300 --> 00:06:51,300

And I'm thinking, no, this can't be.

147

00:06:51,300 --> 00:06:53,300

Then I could move again.

148

00:06:53,300 --> 00:06:57,300

It's like I blinked and all this stuff was gone.

149

00:06:57,300 --> 00:07:00,300

Later we figured out I was gone in like an hour and a half,

150

00:07:00,300 --> 00:07:02,300

and I don't remember like 10 minutes.

151

00:07:02,300 --> 00:07:04,300

For months after the incident,

152

00:07:04,300 --> 00:07:07,300

Debbie suffered from fatigue, headache, and flu-like symptoms.

153

00:07:07,300 --> 00:07:09,300

The family dog died soon after the encounter

154

00:07:09,300 --> 00:07:12,300

from what the vet described as an illness resembling

155

00:07:12,300 --> 00:07:14,300

radiation poisoning.

156

00:07:14,300 --> 00:07:16,300

When Bud Hopkins met the family later,

157

00:07:16,300 --> 00:07:19,300

he administered psychological and physical tests

158

00:07:19,300 --> 00:07:22,300

and determined that the whites were of sound, wind, and body.

159

00:07:22,300 --> 00:07:26,300

He then began his three-year study of their abduction experiences.

160

00:07:26,300 --> 00:07:30,300

It would seem that the mother had had childhood abduction experiences,

161

00:07:30,300 --> 00:07:36,300

and that Debbie's sister had also had experiences as a child.

162

00:07:36,300 --> 00:07:41,300

This is what the hypnotic sessions revealed.

163

00:07:41,300 --> 00:07:44,300

Of course, her mother having this very deep scoop mark

164

00:07:44,300 --> 00:07:46,300

in the front of her leg,

165

00:07:46,300 --> 00:07:49,300

more or less in exactly the same place that Debbie's is.

166

00:07:49,300 --> 00:07:51,300

So there was a lot of reason to believe

167

00:07:51,300 --> 00:07:55,300

that the family was associated with an abduction.

168

00:07:55,300 --> 00:07:57,300

Debbie's older sister, Kathy,

169

00:07:57,300 --> 00:08:03,300

recalled an extraordinary UFO encounter she had as a teenager in 1965.

170

00:08:03,300 --> 00:08:08,300

My mom had me take her to a church function.

171

00:08:08,300 --> 00:08:12,300

It was approximately 430.

172

00:08:12,300 --> 00:08:14,300

I was driving home,

173

00:08:14,300 --> 00:08:19,300

and the next thing I remembered consciously,

174

00:08:19,300 --> 00:08:21,300

I was not on the road.

175

00:08:21,300 --> 00:08:23,300

I was sitting behind a church,

176

00:08:23,300 --> 00:08:29,300

looking up at the sky at this huge UFO that was over my car.

177

00:08:29,300 --> 00:08:33,300

And then just instantly, it just went so past it.

178

00:08:33,300 --> 00:08:35,300

In a blink of an eye, it was gone.

179

00:08:35,300 --> 00:08:37,300

It was dark.

180

00:08:37,300 --> 00:08:40,300

It was just pitch black outside.

181

00:08:40,300 --> 00:08:43,300

And it was time for me to go back and get my mom,

182

00:08:43,300 --> 00:08:48,300

which would have made it approximately 1130.

183

00:08:48,300 --> 00:08:53,300

So from some time between 5 and 1130,

184

00:08:53,300 --> 00:08:56,300

what seemed to be just a couple of minutes to me,

185

00:08:56,300 --> 00:08:59,300

that much time had lapsed.

186

00:08:59,300 --> 00:09:03,300

Under hypnosis, Kathy was able to fill in that missing time

187

00:09:03,300 --> 00:09:06,300

in horrifying and graphic detail.

188

00:09:06,300 --> 00:09:08,300

I remember being on a table.

189

00:09:08,300 --> 00:09:12,300

The entity I remember is very, very tall.

190

00:09:12,300 --> 00:09:17,300

The face was exactly like a praying mantis,

191

00:09:17,300 --> 00:09:23,300

and it moved its head in very jerky-like manner.

192

00:09:23,300 --> 00:09:26,300

And I'm pretty sure, just in my own heart,

193

00:09:26,300 --> 00:09:29,300

that that's not the first time in 1965.

194

00:09:29,300 --> 00:09:31,300

I think it was very upsetting to her

195

00:09:31,300 --> 00:09:35,300

what she was experiencing, re-experiencing other hypnosis,

196

00:09:35,300 --> 00:09:37,300

and decided that was it, no more.

197

00:09:37,300 --> 00:09:40,300

But Debbie continued to probe her abduction experiences,

198

00:09:40,300 --> 00:09:42,300

recalling events from childhood,

199

00:09:42,300 --> 00:09:44,300

and soon a pattern of experience developed

200

00:09:44,300 --> 00:09:48,300

that she believes explains why she was forced to endure painful

201

00:09:48,300 --> 00:09:52,300

and humiliating experimentation.

202

00:09:53,300 --> 00:09:56,300

Debbie's bizarre odyssey was only just beginning.

203

00:09:56,300 --> 00:10:01,300

Her family searched for a reason why the intruders had chosen them after this.

204

00:10:01,300 --> 00:10:03,300

Next, Debbie White's terrifying,

205

00:10:03,300 --> 00:10:06,300

repressed memory of her alien abduction.

206

00:10:06,300 --> 00:10:10,300

I assume they were telling me I was this child's mother.

207

00:10:17,300 --> 00:10:21,300

By 1985, Debbie Jordan and her sister, Kathy Mitchell,

208

00:10:21,300 --> 00:10:26,300

were in the middle of a nightmarish series of experiences they could not explain.

209

00:10:26,300 --> 00:10:30,300

At first, they tried to see the alien intruders as a dream,

210

00:10:30,300 --> 00:10:33,300

or a hallucination infecting their minds.

211

00:10:33,300 --> 00:10:37,300

The possibility that the intruders were real was too difficult to face.

212

00:10:46,300 --> 00:10:50,300

But Hopkins' three-year investigation concluded that the White family of Indianapolis

213

00:10:50,300 --> 00:10:54,300

had had a 30-year relationship with extraterrestrial forces,

214

00:10:54,300 --> 00:10:56,300

Hopkins dubbed the intruders.

215

00:10:56,300 --> 00:11:00,300

And when daughter Debbie was hypnotized and regressed back to earlier alien encounters,

216

00:11:00,300 --> 00:11:06,300

she revealed the sinister purpose behind the family's chain of abduction experience.

217

00:11:06,300 --> 00:11:10,300

What you are about to hear are the actual tapes from her hypnotherapy sessions.

218

00:11:10,300 --> 00:11:13,300

Something's not right.

219

00:11:20,300 --> 00:11:23,300

What's happening?

220

00:11:23,300 --> 00:11:26,300

I can't see it squashed.

221

00:11:26,300 --> 00:11:28,300

Squashed?

222

00:11:28,300 --> 00:11:30,300

Oh, body.

223

00:11:30,300 --> 00:11:33,300

I must have done it.

224

00:11:33,300 --> 00:11:40,300

I felt as if somebody had taken my insides and just ripped me open inside,

225

00:11:40,300 --> 00:11:45,300

and I could feel something pulling out of me,

226

00:11:45,300 --> 00:11:50,300

and this little tiny thing that looked like a mouse with no skin on it,

227

00:11:50,300 --> 00:11:55,300

like a baby mouse, squirming around in their hand.

228

00:11:55,300 --> 00:11:57,300

No.

229

00:11:57,300 --> 00:12:01,300

It was not right.

230

00:12:01,300 --> 00:12:04,300

It was not there.

231

00:12:04,300 --> 00:12:07,300

It was right.

232

00:12:07,300 --> 00:12:10,300

That is a woman crying out.

233

00:12:10,300 --> 00:12:15,300

That is a woman crying out in pain, emotional pain,

234

00:12:15,300 --> 00:12:18,300

that her child is being taken from her.

235

00:12:18,300 --> 00:12:20,300

When this came up with Debbie,

236

00:12:20,300 --> 00:12:23,300

and she finally said to me that she had been pregnant,

237

00:12:23,300 --> 00:12:26,300

and that the baby had disappeared,

238

00:12:26,300 --> 00:12:30,300

I realized that this was pretty important in this case.

239

00:12:30,300 --> 00:12:37,300

This is the first case that let us understand the sexual reproductive purpose,

240

00:12:37,300 --> 00:12:42,300

and now we see it as central, as absolutely the focus of the whole thing.

241

00:12:42,300 --> 00:12:44,300

It was the first case, but not the last.

242

00:12:44,300 --> 00:12:49,300

Hopkins received correspondence from hundreds of other abductees who all told the same story,

243

00:12:49,300 --> 00:12:54,300

and Hopkins came to believe that the reason for the abductions was to create hybrids,

244

00:12:54,300 --> 00:12:57,300

have human, have alien beings.

245

00:12:57,300 --> 00:13:02,300

I remember being in this place, there were several of these gray things in this room,

246

00:13:02,300 --> 00:13:10,300

and holding their hand was a very small little person who didn't look like them.

247

00:13:10,300 --> 00:13:16,300

She had tufts of white cotton hair sticking out of her head all over,

248

00:13:16,300 --> 00:13:20,300

really large eyes, but human, blue.

249

00:13:20,300 --> 00:13:23,300

When I thought, oh, I'd love to hug you,

250

00:13:23,300 --> 00:13:26,300

and she got this panic look on her face, her eyes got huge,

251

00:13:26,300 --> 00:13:29,300

and she darted behind one of them, like she was scared to death for me,

252

00:13:29,300 --> 00:13:32,300

and I felt real sad.

253

00:13:32,300 --> 00:13:39,300

I asked if I could take her home with me, and he told me no, she couldn't survive with me.

254

00:13:39,300 --> 00:13:48,300

I assumed they were telling me that I was this child's mother.

255

00:13:48,300 --> 00:13:53,300

In 1993, Debbie had a hysterectomy, and immediately after the operation,

256

00:13:53,300 --> 00:13:56,300

her abduction experiences ended abruptly.

257

00:13:56,300 --> 00:14:00,300

But her two children, now grown, continue to have experiences of their own,

258

00:14:00,300 --> 00:14:06,300

and Debbie's new husband, Dave, recently discovered a new scoop mark on his shin.

259

00:14:06,300 --> 00:14:12,300

That was another very important discovery that I made in that case,

260

00:14:12,300 --> 00:14:16,300

which of course accompanies this idea of some kind of genetic experimentation,

261

00:14:16,300 --> 00:14:20,300

because you're going to be doing that sort of thing across generations.

262

00:14:20,300 --> 00:14:25,300

The theory is about why a hybrid race is being created all over the map,

263

00:14:25,300 --> 00:14:30,300

but they tend to run to the idea that the aliens have reached some kind of evolutionary dead end,

264

00:14:30,300 --> 00:14:33,300

and need to revivify their own species.

265

00:14:33,300 --> 00:14:37,300

Debbie and her sister, Kathy, recently collaborated on a book,

266

00:14:37,300 --> 00:14:40,300

detailing their very personal encounters for both of them,

267

00:14:40,300 --> 00:14:44,300

choosing to make their experiences public was a difficult decision.

268

00:14:44,300 --> 00:14:49,300

I just felt like it's time, maybe it's just time to just do this,

269

00:14:49,300 --> 00:14:51,300

and get it out in the open.

270

00:14:51,300 --> 00:14:56,300

And so right at the very last minute, the publisher called me and wanted to know

271

00:14:56,300 --> 00:14:59,300

if I would use my real name.

272

00:14:59,300 --> 00:15:03,300

I said, well, sure, I have to use my real face.

273

00:15:03,300 --> 00:15:06,300

Might as well use my real name.

274

00:15:06,300 --> 00:15:11,300

Coming forward and revealing their true identities has not been without a price.

275

00:15:11,300 --> 00:15:15,300

Although the White family is committed to the reality of alien abduction,

276

00:15:15,300 --> 00:15:18,300

not everyone sees their revelations as sincere.

277

00:15:18,300 --> 00:15:22,300

The book shares is an incredible tale beyond scientific proof.

278

00:15:22,300 --> 00:15:29,300

I don't expect people to believe any of the stuff that me or any of my family members tell them.

279

00:15:29,300 --> 00:15:32,300

Believe me, if I hadn't seen some of this stuff with my own eyes,

280

00:15:32,300 --> 00:15:35,300

there's no way I would have believed any of it, you know?

281

00:15:35,300 --> 00:15:39,300

All we know is something weird is going on, and it's happening to a lot of people,

282

00:15:39,300 --> 00:15:43,300

and people should stop and think twice about it.

283

00:15:43,300 --> 00:15:45,300

It could happen to you.

284

00:15:48,300 --> 00:15:52,300

Although Debbie Jordan has not felt the presence of an intruder since 1992,

285

00:15:52,300 --> 00:15:56,300

she continues to counsel abductees and their families.

286

00:15:56,300 --> 00:16:00,300

As a member of Bud Hopkins' Intruders Foundation.

287

00:16:00,300 --> 00:16:06,300

Next, marketing the UFO phenomenon, how the CIA used psychic visions,

288

00:16:06,300 --> 00:16:10,300

and how archaeologists unearthed an Incan curse.

289

00:16:10,300 --> 00:16:17,300

Here are some of the stories Sightings is following in the news.

290

00:16:17,300 --> 00:16:23,300

A joint expedition by American and Peruvian archaeologists has made an historic discovery.

291

00:16:23,300 --> 00:16:27,300

They're now unearthing the ancient mummified remains of human sacrifices,

292

00:16:27,300 --> 00:16:30,300

untouched for more than 500 years.

293

00:16:33,300 --> 00:16:39,300

In the past, the CIA has been working on the discovery of the UFO phenomenon.

294

00:16:39,300 --> 00:16:45,300

In the Peruvian Andes, the discovery of three frozen mummies may have unleashed a powerful evil curse.

295

00:16:45,300 --> 00:16:49,300

Archaeologists have identified the mummies as children of the ancient Incas,

296

00:16:49,300 --> 00:16:54,300

sacrificed some 500 years ago to appease an angry volcano god.

297

00:16:54,300 --> 00:16:58,300

Human sacrifices are comparatively rare in Inca culture,

298

00:16:58,300 --> 00:17:06,300

but quite often it was young women or the children of fairly well-to-do people,

299

00:17:06,300 --> 00:17:09,300

and it was counted in honor.

300

00:17:09,300 --> 00:17:13,300

Simmons is a folklorist who has studied the excavation of the mummies

301

00:17:13,300 --> 00:17:18,300

and other sacrificial artifacts found at the base of Peruv's Sabanquilla volcano.

302

00:17:18,300 --> 00:17:23,300

Simmons believes that their removal from this sacred site is tantamount to grave robbing.

303

00:17:23,300 --> 00:17:27,300

You are disturbing the situation that was set up.

304

00:17:27,300 --> 00:17:33,300

You're disturbing the intent if you go in and disturb that sacrifice.

305

00:17:33,300 --> 00:17:37,300

And that could certainly bring retribution of a kind.

306

00:17:37,300 --> 00:17:43,300

That retribution may be a curse from the same volcano god feared and revered by the Incas.

307

00:17:43,300 --> 00:17:47,300

Recently, Sabanquilla began spewing smoke and ash again.

308

00:17:47,300 --> 00:17:52,300

As often as three times a day, Simmons sees this as a warning.

309

00:17:52,300 --> 00:18:00,300

You can think in terms of the curse following the person who did the desecrating,

310

00:18:00,300 --> 00:18:07,300

but the people in the immediate vicinity may suffer also by failed crops,

311

00:18:07,300 --> 00:18:12,300

their stock, sicken and die, or volcanic eruption.

312

00:18:12,300 --> 00:18:15,300

The mountain is upset about something.

313

00:18:20,300 --> 00:18:24,300

In Atlanta, Georgia, one of the largest specialty stores in the country

314

00:18:24,300 --> 00:18:29,300

is now offering a unique gift item that can only be described as out of this world,

315

00:18:29,300 --> 00:18:33,300

inspired by the mysterious saucer crash near Roswell, New Mexico in 1947.

316

00:18:33,300 --> 00:18:39,300

The sharper image is selling life-sized replicas of what they call the Roswell Alien.

317

00:18:39,300 --> 00:18:41,300

I've never seen an alien before.

318

00:18:41,300 --> 00:18:48,300

I'm sure everybody has conceptualized and visualized what a being would look like coming from outer

space.

319

00:18:48,300 --> 00:18:54,300

Woodard believes that the Roswell Alien is a fitting addition to a store known for cutting-edge ideas.

320

00:18:54,300 --> 00:19:01,300

Overall, I think everybody knows that that's the kind of product that keeps sharper image on the leading edge,

321

00:19:01,300 --> 00:19:04,300

if you will, in terms of mystique and uniqueness.

322

00:19:04,300 --> 00:19:11,300

The look of the alien is based on eyewitness accounts of creatures that many people believe were hidden away by the military

323

00:19:11,300 --> 00:19:16,300

after the Roswell crash, accounts the government denies.

324

00:19:16,300 --> 00:19:22,300

I find that there are some customers that are very well informed in terms of the amount of information that's been released,

325

00:19:22,300 --> 00:19:29,300

and they in turn will sometimes want to elaborate with respect to their own points of views as it applies to the Roswell Alien.

326

00:19:29,300 --> 00:19:37,300

The alien lists for just under \$1,700, and so far, seven customers have decided they just have to have one.

327

00:19:42,300 --> 00:19:49,300

In Washington, D.C., a recent report issued by the Central Intelligence Agency confirms that the American government

328

00:19:49,300 --> 00:19:55,300

has been funding psychic research, in particular, its potential use for psychic espionage.

329

00:19:55,300 --> 00:19:58,300

It was thought to seek it throughout the intelligence community.

330

00:19:58,300 --> 00:20:05,300

The existence was compartmented and provided to only a few people who had the need to know.

331

00:20:05,300 --> 00:20:10,300

But now that the news is out, the CIA claims that the psychic experiments have never worked,

332

00:20:10,300 --> 00:20:14,300

and is recommending that the government stop funding for further research.

333

00:20:14,300 --> 00:20:21,300

While this is their official position, one psychic in the remote viewing program told sightings that there were successes.

334

00:20:21,300 --> 00:20:28,300

In Desert Storm to locate a rock's biological weapons facility and pinpoint the location of Libya's ruler, Omar Qaddafi.

335

00:20:28,300 --> 00:20:38,300

We took this discovery out of the laboratory, and we developed it into a militarily useful tool that could be used to support intelligence requirements

336

00:20:38,300 --> 00:20:43,300

in the event of a life or death situation where a deadly force was necessary.

337

00:20:43,300 --> 00:20:52,300

If there's something that anybody in a positional authority thinks can possibly be turned into a weapon, they'll probably continue to look at it.

338

00:20:52,300 --> 00:20:57,300

Are forays into remote viewing continuing despite CIA claims to the contrary?

339

00:20:57,300 --> 00:21:01,300

Sightings will have an extended report on an upcoming program.

340

00:21:04,300 --> 00:21:10,300

We'll have more stories from the news next time. Now, here's what's coming up on sightings.

341

00:21:10,300 --> 00:21:15,300

A psychic provides South Bend police with new clues to an unsolved murder mystery.

342

00:21:15,300 --> 00:21:19,300

I see what the victim sees, thus recreating the crime.

343

00:21:20,300 --> 00:21:25,300

Later, are these the bones of a spirit haunting a Maryland house?

344

00:21:31,300 --> 00:21:36,300

Psychic Detective Carol Pate was called into a recent murder investigation in South Bend, Indiana.

345

00:21:36,300 --> 00:21:43,300

Over the telephone, she made a series of startling statements that convinced one police officer of Carol's psychic gift.

346

00:21:43,300 --> 00:21:48,300

Her initial impressions were so encouraging, sightings have sent Carol to South Bend

347

00:21:48,300 --> 00:21:52,300

so she can see, touch, and feel the actual crime scene.

348

00:21:52,300 --> 00:21:55,300

From Indiana, Carla Wall reports.

349

00:21:55,300 --> 00:22:11,300

I use what's known as psychometry and that's holding a ring or watch, a personal object.

350

00:22:11,300 --> 00:22:20,300

So if I hold a victim's, say, ring or photograph, I then can become one with the victim.

351

00:22:21,300 --> 00:22:25,300

I see what the victim sees, thus recreating the crime.

352

00:22:25,300 --> 00:22:32,300

I've worked with psychics in the past. I do have a belief that some people have an ability that maybe you and I don't possess.

353

00:22:32,300 --> 00:22:35,300

I do believe that there are some that have that ability.

354

00:22:35,300 --> 00:22:41,300

No pain, no suffering, just a blow.

355

00:22:41,300 --> 00:22:52,300

On August 25th, 1990, three employees at this Osco drugstore in South Bend, Indiana were shot to death during a robbery.

356

00:22:52,300 --> 00:22:58,300

For the community, the investigating officers, and the families of the victims, the anguish still lingers.

357

00:22:58,300 --> 00:23:06,300

Five years after the murders, the man police and South Bend residents believe is the killer, is still walking the streets, a free man.

358

00:23:06,300 --> 00:23:10,300

Because there just isn't enough evidence to convict him.

359

00:23:10,300 --> 00:23:13,300

It hurts to even go back and think about it.

360

00:23:13,300 --> 00:23:18,300

See, all these people were just in manner of minutes, it was over.

361

00:23:18,300 --> 00:23:29,300

Store manager Scott Dick, clerk Connie Zalewski, and pharmacist Tracy Holvett were all shot at point-blank range just before the store opened for business.

362

00:23:29,300 --> 00:23:32,300

What about the cameras? There were cameras in this store.

363

00:23:32,300 --> 00:23:36,300

Cameras had been in place in the store, but apparently there was a malfunction.

364

00:23:36,300 --> 00:23:38,300

They weren't operational at the time this occurred.

365

00:23:38,300 --> 00:23:43,300

Hopefully that's what Carol Patle did. Maybe Carol Patle would be our camera.

366

00:23:46,300 --> 00:23:56,300

Lead detective Sergeant D. Michael Swanson agreed to work with psychic Carol Paik, because after five frustrating years on the case, any lead is better than no lead at all.

367

00:23:56,300 --> 00:23:59,300

I came into the case cold. I didn't know anything.

368

00:23:59,300 --> 00:24:03,300

The only thing, I knew there was a victim.

369

00:24:03,300 --> 00:24:10,300

I knew it was an Osco drug store. That's all.

370

00:24:10,300 --> 00:24:20,300

And that's the way I like to work the case. That way I know that what I pick up, if it comes through correctly, then it's accurate information.

371

00:24:20,300 --> 00:24:28,300

So detective Swanson didn't tell Carol about the mysterious female accomplice. He believes maybe the key to cracking the case.

372

00:24:28,300 --> 00:24:32,300

Having the same key is that we have more than one suspect.

373

00:24:32,300 --> 00:24:38,300

Obviously we have been told that there's a female in the store. We have a witness that sees a

female in the store, believes it's acting as an accomplice.

374

00:24:38,300 --> 00:24:42,300

It's been the biggest mystery of this case for five years. Who is this one?

375

00:24:42,300 --> 00:24:47,300

It's a question the victim's families want and need answered.

376

00:24:47,300 --> 00:24:55,300

What would it mean to you and to your family to be able to bring someone to justice?

377

00:24:55,300 --> 00:25:05,300

I think it would help. I mean, there's no doubt our family is going to have this hanging over our heads the rest of our life.

378

00:25:05,300 --> 00:25:12,300

It's not going to go away because when he shot her, he might as well have shot all of us.

379

00:25:12,300 --> 00:25:24,300

Carol came in cold after the store had closed. She clutched personal items the victim's families had provided to police and used these to develop psychic impressions of the crime spray.

380

00:25:24,300 --> 00:25:35,300

I feel that the man that did this, he knew the store, he knew it very well, he may have worked there.

381

00:25:35,300 --> 00:25:49,300

He's angry at the young man, though. He's really angry at the young man.

382

00:25:49,300 --> 00:25:54,300

They work for him. We're talking about a suspect, we believe that they work for this company, in this particular store.

383

00:25:54,300 --> 00:25:56,300

A former manager of the store? That's correct.

384

00:25:56,300 --> 00:26:04,300

Who was fired? Yeah, basically was fired. It was asked to resign under circumstances which would have been forced to be fired at the end.

385

00:26:04,300 --> 00:26:11,300

Unknown to Carol, two of the victims died on this very spot in front of the pharmacy.

386

00:26:11,300 --> 00:26:18,300

I'm getting a dropping down.

387

00:26:18,300 --> 00:26:36,300

It feels like a victim's energy and it feels like a dropping down. Separation. Tracy recognized the man and at first she felt friendly and then all of a sudden she was shot.

388

00:26:36,300 --> 00:26:45,300

At that point we think that they just basically walked into what was going on and were murdered because of the fact that they were there and seeing who was involved in it.

389

00:26:45,300 --> 00:26:52,300

Then inside this 14,000 square foot store Carol stopped in the exact location where the third victim had died.

390

00:26:52,300 --> 00:27:04,300

I'm getting a whole lot of trauma going on here and it's, it feels like death.

391

00:27:04,300 --> 00:27:09,300

She was able to focus on other locations where the victims were found.

392

00:27:09,300 --> 00:27:18,300

The rear story of this store, the storage area, the hallway of the runway which she described as a runway area, we think played a significant part.

393

00:27:18,300 --> 00:27:25,300

We think there may have been the suspect being encountered on both of our females back in that particular area of the store.

394

00:27:25,300 --> 00:27:32,300

Carol then seemed to pick up on the one key element that police believe may lead them to a conviction.

395

00:27:32,300 --> 00:27:45,300

There is a female with this man. She goes back down to the front. She's checking to see if anyone's hurt anything, if, if, because of gunshots.

396

00:27:45,300 --> 00:27:49,300

I get them getting money, they did get money.

397

00:27:49,300 --> 00:27:59,300

In fact \$6,000 was taken from the safe. Carol's remarkable accuracy convinced Detective Swanson

that it was more than a lucky guess.

398

00:27:59,300 --> 00:28:10,300

Okay, she's coming in. Carol sat with the police sketch artist and described in detail the woman she saw in her mind's eye.

399

00:28:10,300 --> 00:28:20,300

The South Bend Police Department has asked sightings not to reveal the sketch of the female accomplice until they can follow up on all of Carol's startling leads.

400

00:28:20,300 --> 00:28:31,300

The sketch itself names as she may come up with locations. We're going to look at those as potential leads. We're going to follow those and see if we can, in fact, develop something off of something she's given us.

401

00:28:31,300 --> 00:28:40,300

The family wants to know what happened in that store. Maybe we'll never know, but we want to.

402

00:28:40,300 --> 00:29:00,300

A reward of \$100,000 is being offered for information leading to the arrest and conviction of the South Bend killer. If you have information important to this case, please contact the South Bend Indiana Police Department.

403

00:29:00,300 --> 00:29:06,300

Next, a secret from this home's past may be causing its haunting today.

404

00:29:06,300 --> 00:29:10,300

The first thing that I sense from this, slaves.

405

00:29:16,300 --> 00:29:25,300

When Marley and Olin Schmidt started renovating their 19th century home in Westminster, Maryland, there was a lot of dust and a lot of expense and a lot of stress.

406

00:29:25,300 --> 00:29:32,300

All that paled in comparison to the chilling events that followed a grisly discovery buried under the house.

407

00:29:36,300 --> 00:29:50,300

In the town of Westminster, Maryland, historic preservation is a priority because each building, they say, holds up a mirror to the past, reflecting its rich civil war history.

408

00:29:50,300 --> 00:30:02,300

Not far from Westminster, abolitionist John Brown was executed for his heroic but unpopular efforts to end slavery in the South. It seems that in this town, change of any kind comes at a price.

409

00:30:03,300 --> 00:30:12,300

Marley Schmidt learned this lesson all too well when she found her dream house in Westminster. It was built in the mid-19th century in need of serious repairs.

410

00:30:12,300 --> 00:30:18,300

And as soon as the family moved in, strange figures appeared to let Marley know the house was already occupied.

411

00:30:18,300 --> 00:30:31,300

We moved into the house on December 25th, 1986. And that day I was cleaning and I looked up and I saw a figure of a gentleman, which at first I thought was my husband.

412

00:30:31,300 --> 00:30:39,300

There was no way that there was a reflection of anything. It was a brief figure that was there and that was gone.

413

00:30:39,300 --> 00:30:46,300

And my husband had been in a different part of the house and he wasn't wearing the same clothes that the gentleman had on.

414

00:30:46,300 --> 00:30:50,300

The presence also made itself known to Marley's children.

415

00:30:50,300 --> 00:31:01,300

When my family and I moved into the house I was 15 years old and we always felt, or I always thought there was something funny about the house, especially when we moved in.

416

00:31:01,300 --> 00:31:15,300

One night I just had turned off the light and my bed started going down like somebody was sitting at the edge of my bed and it was really, really weird.

417

00:31:15,300 --> 00:31:19,300

The strange forces seemed to resent the family's intrusion into the house.

418

00:31:19,300 --> 00:31:26,300

Ghostly forms began to appear on a regular basis and Marley came to the difficult realization that her home was haunted.

419

00:31:26,300 --> 00:31:37,300

As time went on, everyone got used to the eerie encounters. They were able to cope until last year, when Marley finally put into action her ambitious plans to renovate the home.

420

00:31:37,300 --> 00:31:48,300

My mother and my stepfather started renovating the house and that's when unexplainable things that had never happened here started happening.

421

00:31:48,300 --> 00:32:00,300

When I started tearing the chimney down, I discovered that it's very old and it could have possibly been here late 1700s or something.

422

00:32:00,300 --> 00:32:06,300

The intensity of the things happening in the house picked up immensely.

423

00:32:06,300 --> 00:32:14,300

On September 9th, Carla and Jennifer had seen a figure standing by the window in the second floor.

424

00:32:14,300 --> 00:32:21,300

It was like a dark shadow. It was kind of like you could see the head and the shoulder.

425

00:32:21,300 --> 00:32:30,300

The figure in the window vanished as quickly as it had appeared. Then in the stairwell, they saw an amorphous blue form coming at them.

426

00:32:30,300 --> 00:32:40,300

There's a blue mist. That's the only way I can describe it. There's a blue mist and it had a figure in it. You could definitely see a figure.

427

00:32:40,300 --> 00:32:50,300

It was almost like looking at a neon light. It glowed. It was almost fluorescent. Just a clear, deep sky blue.

428

00:32:50,300 --> 00:33:01,300

When it was in the corner, it had the shape almost of a human form. Then at other times, when it was around the doorway, it took the form of the doorway.

429

00:33:01,300 --> 00:33:17,300

There was no earthly explanation and they were frightened. On a friend's recommendation, Carla contacted Pamela Saylor, a local psychic familiar with the area's rich history and with the disturbing paranormal activity which often occurs in the old homes of Westminster.

430

00:33:17,300 --> 00:33:24,300

When they first called me, fear, terror in their voices over the telephone, I could not believe it.

431

00:33:24,300 --> 00:33:32,300

Saylor surveyed the home and felt she had made contact almost immediately. She verified the family's worst fears about the entities here.

432

00:33:32,300 --> 00:33:39,300

I dealt with one entity that I felt was a very negative entity and the whole family was afraid of this entity.

433

00:33:39,300 --> 00:33:51,300

She said that it didn't like me because I tore down the chimney and felt it was its home. It was a very cold negative kind of feeling too. Very scary.

434

00:33:51,300 --> 00:33:58,300

Saylor felt that the entity was angry and she felt its presence most strongly in the old cellar.

435

00:33:59,300 --> 00:34:10,300

He said, I did not die a normal death. I said, you're in the chimney, are you not? Then I knew there had to be bones or something in this house.

436

00:34:10,300 --> 00:34:20,300

At first, Saylor's psychic impressions baffled the family. The thought of finding bones buried in the cellar at the base of the chimney was just beyond reason.

437

00:34:20,300 --> 00:34:26,300

But out of desperation, the family followed Saylor's psychic advice and began to dig.

438

00:34:27,300 --> 00:34:35,300

When I tore up the hearth of the old fireplace, I got down there and started digging around and found some old bones.

439

00:34:35,300 --> 00:34:38,300

And possibly they could be human bones.

440

00:34:38,300 --> 00:34:47,300

Marla removed the bones from the site herself. She was sure they must be animal bones and took them to local veterinarian Sharon Cashinback for confirmation.

441

00:34:47,300 --> 00:34:51,300

But the doctor would not rule out the possibility that the bones are human.

442

00:34:51,300 --> 00:34:58,300

Again, perhaps a hip or a shoulder bone from either a large animal or perhaps even human.

443

00:34:59,300 --> 00:35:07,300

Removing the bones from the home may have been a mistake. It seems to have exacerbated the anger and resentment coming from the ghostly forces in the home.

444

00:35:07,300 --> 00:35:16,300

It is at this point that sightings in psychic Peter Anthony have come into the investigation and Anthony senses an angry entity almost immediately.

445

00:35:16,300 --> 00:35:23,300

As I climbed up into the attic, there was a coolness or if you want to even call it what I call a spirit.

446

00:35:23,300 --> 00:35:30,300

And as I was up there, I could hear this entity walking.

447

00:35:30,300 --> 00:35:36,300

And Anthony does not feel the paranormal activity is limited to one room or only one spirit.

448

00:35:36,300 --> 00:35:41,300

When I went into the north part of the home, there was a room in there that was blue.

449

00:35:41,300 --> 00:35:45,300

And as soon as I walked into the room, I sensed death.

450

00:35:47,300 --> 00:35:51,300

But it was in the cellar that Anthony made his most disturbing discovery.

451

00:35:51,300 --> 00:36:07,300

The first thing that I sense from this, slaves out of fear, running slaves up from the south.

452

00:36:07,300 --> 00:36:09,300

This was a hiding place.

453

00:36:09,300 --> 00:36:17,300

There's something in this dark corner over here that there's death all around in this lower area through here.

454

00:36:17,300 --> 00:36:24,300

Further back in the darkest recesses of this Sumterranean storage area, Anthony made a psychic discovery.

455

00:36:24,300 --> 00:36:28,300

There's a murder right here in this area.

456

00:36:28,300 --> 00:36:35,300

There it is. Okay, he's here.

457

00:36:35,300 --> 00:36:40,300

Your spirit is here.

458

00:36:40,300 --> 00:36:50,300

There was a man, black male, who was just physically beaten to death.

459

00:36:50,300 --> 00:36:56,300

And see this man's face and this black man was murdered here.

460

00:36:56,300 --> 00:37:02,300

I can't stay here. I have to leave this area.

461

00:37:02,300 --> 00:37:08,300

Overcome with emotion, Anthony declared that this entity was responsible for much of the haunting activity.

462

00:37:08,300 --> 00:37:15,300

He believes that he must learn as much as he can about who this spirit is and why this place is so important to him.

463

00:37:15,300 --> 00:37:22,300

In the meantime, Peter Anthony has constructive suggestions for Marla and her family to at least subdue the entities.

464

00:37:22,300 --> 00:37:32,300

I think once the renovations are completed in the home, you'll find that these spirit meetings or encounters will sort of subside.

465

00:37:32,300 --> 00:37:40,300

Go through the house and bring a little salt and candles and just release the spirits. Send them on to their places.

466

00:37:40,300 --> 00:37:45,300

To further assist the family, Sightings has contacted an historical researcher in Westminster.

467

00:37:45,300 --> 00:37:57,300

She provided information linking the entity that Anthony describes as a murder victim to the real-life execution of a runaway slave who may have died in the home.

468

00:37:57,300 --> 00:38:05,300

In the 1860s, this area was part of the Underground Railroad, providing comfort to many slaves seeking safe passage to the north.

469

00:38:05,300 --> 00:38:09,300

Slaves who were caught suffered brutal punishment and often death.

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00:38:09,300 --> 00:38:17,300

Perhaps the spirit in the Schmidt House was one of those murdered slaves who, even in death, still seeks his freedom.

471

00:38:17,300 --> 00:38:23,300

Several days after our investigation, an unsettling spate of new phenomena began in the house.

472

00:38:23,300 --> 00:38:32,300

Peter Anthony is continuing to work with the family and believes that it may take time before the ghosts of Westminster finally move on.

473

00:38:32,300 --> 00:38:36,300

Next, a glimpse across the universe and back into time.

474

00:38:36,300 --> 00:38:41,300

The images that came out were stunningly beautiful.

475

00:38:48,300 --> 00:38:56,300

After a rocky start, the Hubble Space Telescope is sending back pictures from deep within our universe, each one more startling than the last.

476

00:38:56,300 --> 00:39:04,300

But now, the Hubble has captured an event astronomers have only dreamt about, the cosmic incubator where stars are born.

477

00:39:04,300 --> 00:39:06,300

Cardi Wall reports.

478

00:39:06,300 --> 00:39:13,300

It's not what you'd expect to see in outer space, a bright, seemingly sunlit cloud of cosmic dust and gas.

479

00:39:13,300 --> 00:39:17,300

A place astronomers tell us where new stars are created.

480

00:39:17,300 --> 00:39:24,300

When the Hubble Space Telescope first sent back these images from the Eagle Nebula far across the universe,

481

00:39:24,300 --> 00:39:29,300

even seasoned astronomers like Ann Kenny were awed by their beauty and power.

482

00:39:29,300 --> 00:39:34,300

The images that came out were stunningly beautiful.

483

00:39:34,300 --> 00:39:39,300

Everyone who saw them gasped when they saw them.

484

00:39:39,300 --> 00:39:46,300

With a closer look, you could also see a lot of details that hadn't been seen in these star-forming regions before.

485

00:39:46,300 --> 00:39:50,300

With these pictures, theory became reality.

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00:39:50,300 --> 00:39:55,300

There were areas in the nebula called eggs, evaporating gaseous globules,

487

00:39:55,300 --> 00:39:59,300

where astronomers discovered infant stars reaching into space.

488

00:39:59,300 --> 00:40:05,300

At Arizona State University, I met with Dr. Jeff Hester, the project's principal investigator,

489

00:40:05,300 --> 00:40:09,300

and asked him to explain the startling new Hubble pictures.

490

00:40:09,300 --> 00:40:15,300

What we're looking at when we look at this picture is a region where new stars are being formed.

491

00:40:15,300 --> 00:40:19,300

These long columns are referred to by astronomers as elephant trunks.

492

00:40:19,300 --> 00:40:26,300

What they are are massive columns of dense interstellar gas.

493

00:40:26,300 --> 00:40:28,300

They're sort of birth columns for stars.

494

00:40:28,300 --> 00:40:30,300

Birth columns for stars.

495

00:40:30,300 --> 00:40:35,300

What looks like a thunder cloud is actually larger than our solar system,

496

00:40:35,300 --> 00:40:38,300

and it's more than 7,000 light-years away.

497

00:40:38,300 --> 00:40:43,300

That means the images we see today are 7,000 years old.

498

00:40:43,300 --> 00:40:46,300

What's happening there today, we can only guess.

499

00:40:46,300 --> 00:40:51,300

Our sun, our planetary system, the Earth that we are sitting on,

500

00:40:51,300 --> 00:40:56,300

is the result of this same process of star formation.

501

00:40:56,300 --> 00:41:01,300

We don't have the luxury of going back 4.5 billion years and watching what happened with our own sun

502

00:41:01,300 --> 00:41:04,300

and watching our own solar system form.

503

00:41:04,300 --> 00:41:10,300

But what we can do is look around us and look at regions in our galaxy where new stars are forming.

504

00:41:10,300 --> 00:41:15,300

And when we do that, we're coming to understand how you and I got here.

505

00:41:15,300 --> 00:41:21,300

And I think that buried deep down in the hearts of men is a need to do that.

506

00:41:21,300 --> 00:41:27,300

Some of the people who've looked at these pictures have seen not only the creation of life, but also a creator,

507

00:41:27,300 --> 00:41:32,300

picking up images of everything from the face of Jesus to risque messages.

508

00:41:32,300 --> 00:41:36,300

According to Hester, seeing these images is fun, but it's not science.

509

00:41:36,300 --> 00:41:41,300

When I took the pictures home and showed them to my kids, the very first thing that they started doing

510

00:41:41,300 --> 00:41:44,300

was picking pictures out.

511

00:41:44,300 --> 00:41:48,300

And maybe that's why people react to the picture so strongly.

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00:41:48,300 --> 00:41:50,300

It's almost biological.

513

00:41:50,300 --> 00:41:54,300

It's almost as if it's familiar, but yet it's not.

514

00:41:54,300 --> 00:41:58,300

How can the birth of a star possibly affect us on Earth?

515

00:41:58,300 --> 00:42:05,300

I think that when people look at these pictures, even if they don't understand the details of the science,

516

00:42:05,300 --> 00:42:10,300

I think that they're awed by the fact that this is a real thing.

517

00:42:10,300 --> 00:42:11,300

This is out there.

518

00:42:11,300 --> 00:42:13,300

It's part of our universe.

519

00:42:13,300 --> 00:42:17,300

It's part of the things that connect us with the rest of our universe.

520

00:42:19,300 --> 00:42:26,300

If you have access to the Internet, you can download pictures from this and other Hubble telescope projects on several sites.

521

00:42:26,300 --> 00:42:30,300

You can download pictures through the Sightings Forum on American Online

522

00:42:30,300 --> 00:42:32,300

or on the World Wide Web.

523

00:42:32,300 --> 00:42:36,300

Access pictures and information by typing, you better have a pencil for this one,

524

00:42:36,300 --> 00:42:51,300

`http colon double backslash www.stsi.edu backslash pubinfo.`

525

00:42:51,300 --> 00:42:56,300

Until next time, remember, no mystery is closed to an open mind.

526

00:42:56,300 --> 00:42:59,300

For Sightings, I'm Tim White.

527

00:43:00,300 --> 00:43:02,300

Sightings, I'm Tim White.

528

00:43:02,300 --> 00:43:04,300

Sightings, I'm Tim White.

529

00:43:04,300 --> 00:43:06,300

Sightings, I'm Tim White.

530

00:43:06,300 --> 00:43:08,300

Sightings, I'm Tim White.

531

00:43:08,300 --> 00:43:10,300

Sightings, I'm Tim White.

532

00:43:10,300 --> 00:43:12,300

Sightings, I'm Tim White.

533

00:43:12,300 --> 00:43:14,300

Sightings, I'm Tim White.

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00:43:14,300 --> 00:43:16,300

Sightings, I'm Tim White.

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00:43:16,300 --> 00:43:18,300

Sightings, I'm Tim White.

536

00:43:18,300 --> 00:43:20,300

Sightings, I'm Tim White.

537

00:43:20,300 --> 00:43:22,300

Sightings, I'm Tim White.

538

00:43:22,300 --> 00:43:24,300

Sightings, I'm Tim White.

539

00:43:24,300 --> 00:43:26,300

Sightings, I'm Tim White.

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00:43:26,300 --> 00:43:28,300

Sightings, I'm Tim White.

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00:43:28,300 --> 00:43:30,300

Sightings, I'm Tim White.

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00:43:30,300 --> 00:43:32,300

Sightings, I'm Tim White.

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00:43:32,300 --> 00:43:34,300

Sightings, I'm Tim White.

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00:43:34,300 --> 00:43:36,300

Sightings, I'm Tim White.

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00:43:36,300 --> 00:43:38,300

Sightings, I'm Tim White.

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00:43:38,300 --> 00:43:40,300

Sightings, I'm Tim White.

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00:43:40,300 --> 00:43:42,300

Sightings, I'm Tim White.

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00:43:42,300 --> 00:43:44,300

Sightings, I'm Tim White.

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00:43:44,300 --> 00:43:46,300

Sightings, I'm Tim White.

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00:43:46,300 --> 00:43:48,300

Sightings, I'm Tim White.

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00:43:48,300 --> 00:43:50,300

Sightings, I'm Tim White.

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00:43:50,300 --> 00:43:52,300

Sightings, I'm Tim White.

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00:43:52,300 --> 00:43:54,300

Sightings, I'm Tim White.

554

00:43:54,300 --> 00:43:56,300

Sightings, I'm Tim White.